

Overview of publications in IRiLiS's series

Liturgia Condenda (1993-present)



- Hoondert M. , Post P., Klomp M. & Barnard M. (red.), *Handbook of Disaster Ritual: Multidisciplinary Perspectives, Cases and Themes* (=Liturgia Condenda 32). Leuven 2021
- Lepage R., *Sacerdoce des Baptisés et Liturgie : Une Perspective Rituelle* (=Liturgia Condenda 31). Leuven 2019
- Wepener C., Swart I., ter Haar G. & Barnard M. (red.), *Bonding in Worship: A Ritual Lens on Social Capital in African Independent Churches in South Africa* (=Liturgia Condenda 30). Leuven 2019
- Post P. & van der Beek S., *Doing Ritual Criticism in a Network Society: A Ritual Lens on Social Capital in African Independent Churches in South Africa* (=Liturgia Condenda 29). Leuven 2016
- Barnard M., Cilliers J. & Wepener C. (red.), *Worship in the Network Culture: Liturgical Ritual Studies. Fields and Methods, Concepts and Metaphors* (=Liturgia Condenda 28). Leuven 2014
- Böntert S., *Friedlicher Kreuzzug und fromme Pilger: Liturgiehistorische Studien zur Heilig-Land-Wallfahrt im Spiegel deutschsprachiger Pilgerberichte des späten 19. Jahrhunderts* (=Liturgia Condenda 27). Leuven 2013
- Klomp M., *The Sound of Worship: Liturgical Performance by Surinamese Lutherans and Ghanaian Methodists in Amsterdam* (Liturgia Condenda 26). Leuven 2011
- van Tongeren L., Barnard M., Post P. & Rouwhorst G. (red.), *Patterns and Persons: A Historiography of Liturgical Studies in the Netherlands in the Twentieth Century* (=Liturgia Condenda 25). Leuven 2010
- Post P. & Molendijk A.L. (red.), *Holy Ground: Re-inventing Ritual Space in Modern Western Culture* (=Liturgia Condenda 24). Leuven 2010
- Join-Lambert A., *La liturgie des Heures par tous les baptisés : L'expérience quotidienne du mystère pascal* (=Liturgia Condenda 23). Leuven 2009
- Kroesen J.E.A., *Staging the Liturgy: The Medieval Altarpiece in the Iberian Peninsula* (=Liturgia Condenda 22). Leuven 2009

- Alexopoulos S., *The Presanctified Liturgy in the Byzantine Rite. A Comparative Analysis of its Origins, Evolution, and Structural Components* (=Liturgia Condenda 21). Leuven 2009
- Kranemann B. & Post P., *Die Modernen Ritual Studies als Herausforderung für die Liturgiewissenschaft* / *L. Modern Ritual Studies as a Challenge for Liturgical Studies* (=Liturgia Condenda 20). Leuven 2009
- Wepener C., *From Fast to Feast: Modern Ritual Studies as a Challenge for Liturgical Studies* (=Liturgia Condenda 19). Leuven 2009
- Barnard M., Post P. & Rose E. (red.), *A Cloud of Witnesses: The Cult of Saints in Past and Present* (=Liturgia Condenda 18). Leuven 2005
- G. Lukken, *Rituals in Abundance: Critical Reflections on the Place, Form and Identity of Christian Ritual in our Culture* (=Liturgia Condenda 17). Leuven 2004
- Hausreither J., *Semiotik des Liturgischen Gesanges: Ein Beitrag zur Entwicklung einer integralen Untersuchungsmethode der Liturgiewissenschaft* (=Liturgia Condenda 16). Leuven 2004
- Post P., Grimes R.L., Nugteren A., Pettersson P. & Zondag H., *Disaster Ritual: Explorations of an Emerging Ritual Repertoire* (=Liturgia Condenda 15). Leuven 2003
- Vernooij A., *Liturgy and Muse: The Eucharistic Prayer* (=Liturgia Condenda 14). Leuven 2002
- Rosier V.C., *Liturgical Catechesis of Sunday Celebrations in the Absence of a Priest* (=Liturgia Condenda 13). Leuven 2001
- Post P., Rouwhorst G., Scheer A. & van Tongeren L. (red.), *Christian Feast and Festival: The Dynamics of Western Liturgy and Culture* (=Liturgia Condenda 12). Leuven 2001
- van Tongeren L., *Exaltation of the Cross: Toward the Origins of the Feast of the Cross and the Meaning of the Cross in Early Medieval Liturgy* (=Liturgia Condenda 11). Leuven 2000
- Kroesen J.E.A., *The Sepulchrum Domini through the Ages: Its Form and Function* (=Liturgia Condenda 10). Leuven 2000
- Kubicki J.M., *Liturgical Music as Ritual Symbol: A Case Study of Jacques Berthier's Taizé Music* (=Liturgia Condenda 9). Leuven 1999
- Post P., Pieper J. & van Uden M. (red.), *The Modern Pilgrim: Multidisciplinary Explorations of Christian Pilgrimage* (=Liturgia Condenda 8). Leuven 1998
- Gerlach K., *The Antenicene Pascha A Rhetorical History* (=Liturgia Condenda 7). Leuven 1998

- McNamee M.B., *Vested Angels: Eucharistic Allusions in Early Netherlandish Paintings* (=Liturgia Condenda 6). Leuven 1998
- Roll S.K., *Toward the Origins of Christmas* (=Liturgia Condenda 5). Kampen 1995
- Speelman W.M., *The Generation of Meaning in Liturgical Songs: A Semiotic Analysis of Five Liturgical Songs as Syncretic Discourses* (=Liturgia Condenda 4). Kampen 1995
- Lukken, G.M. & Rouwhorst, G., *Bread of Heaven: Customs and Practices Surrounding Holy Communion. Essays in the History of Liturgy and Culture* (=Liturgia Condenda 3). Kampen 1995
- Lukken G.M., *Per Visibilia ad Invisibilia: Anthropological, Theological and Semiotic Studies on the Liturgy and the Sacraments* (=Liturgia Condenda 2). Kampen 1994
- Searle M. & Lukken G.M., *Semiotics and Church Architecture* (=Liturgia Condenda 1). Kampen 1993